

RUTH WALLEN  
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Ruth Wallen is a multi-media artist and writer, with training in both the arts and sciences, whose work is dedicated to encouraging dialogue about ecological and social justice.

#### ONE PERSON EXHIBITIONS/PERFORMANCES/ PUBLIC ART

- 2019 “Two Views of the Watershed, Elfin Forest Visitor Center, Escondido, Ca.  
2018 “Remember the Trees,” Mesa College Art Gallery, San Diego, Ca.  
2015 “New Interpretive Panels,” Carmel Mountain Reserve, San Diego, Ca.  
2013 “The Sea As Sculptress,” permanent exhibit at The Exploratorium, San Francisco, Ca.  
2012 “Cascading Memorials,” Athenaeum Music and Arts Library, La Jolla, Ca.  
2010 “The Sea as Sculptress Interactive Web Site,” The Exploratorium, San Francisco, Ca.  
2006-07 “Children’s Forest Historical Settings Plans,” San Bernardino Children’s Forest, Running Springs, Ca.  
2006 “Interpretive Panels for Carmel Mountain Reserve,” San Diego, Ca.  
2004-05 “Preserving Paradise: Sustainable development and suburbia,” Garden LAB, Art Center, Los Angeles; Cal State San Marcos, San Marcos, Ca.; University of Washington, Bothell, WA; Goddard College, Plainfield, Vt.  
2002 “If Frogs Sicken and Die, What Will Happen to the Princes?” Stepling Gallery, SDSU Imperial Valley, Calexico, Ca.  
2002 “Explorer Guide,” San Bernardino Children's Forest  
2001 “San Diego Palestinian/Jewish Dialogue” website  
2000 “Visitor Center Interactive Mural,” San Bernardino Children's Forest, Running Springs, Ca.  
1999 “If Frogs Sicken and Die, What Will Happen to the Princes?” Exhibition and bus poster show, CEPA, Buffalo, N.Y.  
1998 “If Frogs Sicken and Die, What Will Happen to the Princes?” Web Site, California Museum of Photography, Ca.  
1995 “View Points Interpretive Trail,” Tijuana River Estuary, Imperial Beach, Ca.  
1995 “Children's Forest Interpretive Trail,” San Bernardino National Forest, Running Springs, Ca.  
1989 “Greetings from San Diego,” Sushi, San Diego, Ca.  
1988 “I Love Del Mar,” Franklin Furnace, New York, N.Y.  
1986 “I Love Del Mar,” Mandeville Annex Gallery, La Jolla, Ca.  
1985 “Cheena,” Mandeville Annex Gallery, La Jolla, Ca.  
1982 “The Sea as Sculptress,” Espace dbd, Los Angeles, Ca.  
1981 “Intimate Details,” 80 Langton St., San Francisco, Ca.  
“The Sea as Sculptress,” The Exploratorium, San Francisco, Ca.  
1980 “Intimate Details,” Chaco Canyon National Cultural Park, N.M.  
1979 “The Sea as Sculptress Part 1,” The Exploratorium, San Francisco, Ca.

#### RECENT SELECTED GROUP SHOWS/PERFORMANCES

- 2020 “Endangered: Exploring California’s Changing Ecosystems,” California Center for the Arts, Escondido, Museum, Escondido Ca. and Ronald Silverman Fine Arts Gallery at California State University, Los Angeles Ca.  
“Our Fragile Planet,” Fallbrook Branch Library, Fallbrook, Ca.  
“Art Auction Exhibition,” Oceanside Museum of Art, Oceanside, Ca.  
2019 “Franklin Furnace: Performance is Public,” The Brooklyn Public Library, New York, NY.  
2018 “Desescondido, No Longer Hidden,” Public Address at California Center for the Arts, Escondido Museum, Escondido, Ca.  
“A Ship in the Woods Music and Art Festival, Felicita County Park, Escondido, Ca.  
“Tierra Infirma,” Space 4 Art, San Diego, Ca.  
“Campus Creatives,” California Center for the Arts, Escondido, Escondido, Ca.  
“The Agency of Art,” University Art Gallery,” UCSD, La Jolla, Ca.  
2017 “Weather on Steroids: the Art of Climate Change Science,” La Jolla Historical Society and San Diego Public Library, San Diego, Ca.  
“Endangered: Exploring California’s Changing Ecosystems,” Mesa College Art Gallery, San Diego, Ca.  
“Making Communities: Art and the Border,” University Art Gallery, UCSD, La Jolla, Ca.  
“The Art of Change,” Pacific Beach Library, San Diego, Ca.

- 2016 "In Praise of Water," Goddard Art Gallery, Goddard College, Plainfield Vt.  
 "Extensions of Photography," University Art Gallery, UCSD, La Jolla, Ca.  
 "Emergent Ecologies Art Exhibit," Kilroy, New York, N. Y.  
 "Smaller Footprints," MOAH Cedar Gallery, Lancaster, Ca.
- 2014 "Labor, Migrant, Gulf," Southwestern College, Chula Vista, Ca. and other venues
- 2013 "Unraveling and Turning:" A Climate Change Art Exhibit,"  
 Goddard Art Gallery, Montpelier, VT.
- 2012 "Convergence/Divergence," Los Medanos College, Pittsburg, Ca.  
 "Beyond Landscape," Marin County Foundation, Novato, Ca.
- 2011 "Spiral Bound," 214a Gallery and 214b Project Space, National University, La Mesa, Ca.  
 "H2O The Art of Conservation," The Cuyamaca Water Conservation Garden, El Cajon. Ca.  
 "Women of the Book," Richmond Gallery, The Park School of Baltimore, Baltimore, Md.
- 2010 "The Multispecies Salon 111," Ironworks Gallery, New Orleans, La.
- 2009 "Tikkunim: Jewish Roots/Ecological Art," Howard House, Seattle, Wash
- 2008 "The Multispecies Salon 11," PlaySPACE of the California College of Arts, San Francisco, Ca.  
 "Conventions and Attitudes," Side Street Projects, Los Angeles and  
 CUNY Graduate Center Gallery, NY.
- 2007 "Community-Based Art," Allegheny College, Meadville, Pa.  
 "Global<real>ization," PERI\_scope, San Diego, Ca.  
 "PUBLIC ADDRESS: A Constellation of Evidence" Southwestern College Art  
 Gallery, Chula Vista, Ca.  
 "Weather Report: Art and Climate Change," curated by Lucy Lippard, Boulder  
 Museum of Contemporary Art, Boulder, Co.
- 2006 "Humor in Ecological Art," Bioneers, San Rafael, Ca.  
 "Earthy Concerns," Thacher Gallery, University of San Francisco, San Francisco, Ca.
- 2005 "Vision about Nature," Yatoo Center, Gongju, Korea
- 2004 "The GardenLAB Experiment," Wind Tunnel at Art Center, Los Angeles, Ca.  
 "Parallel Visions: Palestinian and Jewish Artists," Ark Theater Gallery, San Diego, Ca.
- 2003-2005 "Women of the Book," (includes new book not in previous show), Starr Gallery,  
 Newton, Ma., Purdue University Galleries, West Lafayette, In., Futernick  
 Family Art Gallery, Miami. Fl., Stedman Gallery, Rutgers/Camden, N.J.
- 2003 "Ecoart--radical approaches to restoring the earth," Ecoartspace, Beacon, N. Y.
- 2002 "Interface," California Center for the Arts, Escondido, Ca.  
 "River Book Show," San Diego Mission Valley Library, San Diego, Ca. and  
 Durango, Co.
- 2001 "Trail Markers," New Town, Pasadena, Ca.  
 "International Contemporary Toam Environmental Art Festival," Pusan, Korea
- 2000 "Russian Lessons," Side Street Magazine Web Site
- 1999 "Projections: Intermission Images IV," Laemmle Grande Fourplex Theatres,  
 sponsored by Side Streets, Los Angeles, Ca.  
 "What Will You Miss?" Georgia State University Art Gallery, Atlanta, Georgia  
 "Faculty Show," Southwestern College, Chula Vista, Ca.
- 1997-2003 "Women of the Book," Feingold Gallery, Los Angeles, Ca; Sheridan  
 Art Gallery, Kutztown University, Pa.; Janice Charach Epstein  
 Museum/Gallery, Mi., University of Arizona Art Museum, Az.; Florida  
 Atlantic University, Fl., Brattleboro Museum,Vt., Southwest Missouri State  
 University, Mo.; Minnesota Center for Book Arts, Minn.; The Athenaeum, San  
 Diego, Ca.; Brandstater Gallery, Riverside, Ca.; Purdue University Gallery, In.
- 1997 "New Work," Southwestern College, Chula Vista, Ca.
- 1996 "Silver Traces," Boston Photography Collective, Boston, Ma.
- 1995 "Faculty Show," Southwestern College, Chula Vista, Ca.
- 1993-94 "La Frontera/The Border," Museum of Contemporary Art, San Diego/Centro  
 Cultural de la Raza, San Diego Ca./Tacoma Art Museum, Washington/  
 Scottsdale Center for the Arts, Arizona/Neuberger Museum of Art, Purchase  
 NY/San Jose Museum of Art, Ca.
- 1993 "Creating Community," Illel Ilan Gallery, San Diego and Casa de Cultura,  
 Tijuana, Mexico
- 1992 "Women Empower," California State Polytechnic University Pomona,  
 Pomana, Ca.  
 "Virgin Territory," Long Beach Museum of Art, Long Beach, Ca.  
 "Photograph as: Urban Scape/Rural Scape," Downey Museum of Art,

- Downey, Ca.
- 1991 "Faculty Show," Southwestern College, Chula Vista, Ca.  
"Women Viewing Women," Rockford College, Rockford, Ill.  
"Border Bodas/La Vecindad," The Bridge, El Paso, Tx.
- 1990 "Border Bodas/La Vecindad," (Las Comadres), Centro Cultural de la Raza,  
San Diego, Ca.  
"Modern Renderings of Classical Myths," Foreman Gallery, Oneonta, N.Y.
- 1989 "Photograph as Document," Downey Museum of Art, Downey, Ca.  
"Gaea Pacifica," Centro Cultural de la Raza, San Diego, Ca.  
"The Deep South (in California)," Southwestern College, Chula Vista, Ca.
- 1988 "Window Works," Installation, San Diego, Ca.  
"The Other," Houston Center for Photography, Houston, Tx.  
"Street Sites," Sushi, San Diego, Ca.  
"Site Works," San Diego County Building, San Diego, Ca.  
"Faculty Show," Mira Costa College Gallery, Oceanside, Ca.
- 1987 "Look at Me," Works, San Jose, Ca.  
"Media Perimeters," Mesa College Art Gallery, San Diego, Ca.  
"Artists Represent Themselves," Sushi, San Diego, Ca.  
"Artists for AIDS Assistance," Installation, San Diego, Ca.  
"Projected Light Environments," Installation, San Diego, Ca.
- 1986 "Family Album," The Women's Building, Los Angeles, Ca.  
"After Orwell," Sushi, San Diego, Ca.
- 1985 "Imagine There's a Future," S.P.A.R.C., Los Angeles, Ca.
- 1984 "Mama Dada, Dada Dada," Sushi, San Diego, Ca.
- 1981 "The Western Edge," Crown Zellerbach, San Francisco, Ca.  
"The Exchange Show," Gallery Franz Mehring, Berlin, Germany

#### SELECTED PUBLICATIONS AND PODCASTS

- 2019 ["Walking with Trees"](#) *Dark Matter/Women Witnessing Extinction Illness: Grave Affliction and Possibility Issue #9*
- 2018 ["Banishing Death in the Age of Materialism,"](#) Whistlin Past the Graveyard Podcast
- 2018 "Ruth Wallen: Confronting Development and Climate Change," podcast Let's Talk About the Weather <http://letstalkabouttheweather.org/ep-25-ruth-wallen-confronting-development-and-climate-change>
- 2015 ["Cascading Memorials: Public Places to Mourn,"](#) *Dark Matter/Women Witnessing Issue #2*
- 2012 "Ecological Art: A Call for Visionary Intervention in a Time of Crisis,"  
*LEONARDO*, Vol. 45, No. 3, pp. 234–242.
- 2009 ["The Sea As Sculptures-From Analog to Digital,"](#) *Proceedings of the Digital Arts and Culture Conference*, eScholarship, University of California
- 2007 "Enacting Relationships: Ecofeminism and the Local," *Blaze*, Karen Frostig and Kathy Halamka, eds., Cambridge Scholars Press.
- 2003 "Of Story and Place: Communicating Ecological Principles Through Art,"  
*LEONARDO*, 36: 3, 179-185.
- 2003 ["Barrier or Bridge: Photojournalism of the San Diego/Tijuana Border Region,"](#) *The Communication Review*, 6: 2, 137-164.
- 2001 "The Legacy of Seventies Feminist Artistic Practices on Contemporary Activist Art," *n.paradoxa* on-line, March 2001
- 2000 "Wenn Frosche erkranken und sterben... Was wird aus den Prinzen," *Echt Sharf*, July, 2000
- 1999 "Response to 'The Science of Art,'" *Journal of Consciousness Studies*, Vol. 6
- 1999 "Essay/Review of *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*," *Women's Studies: an Interdisciplinary Journal*, Vol.28, 339-44.
- 1999 "Making Art, Making Citizens: Las Comadres and Post-National Aesthetics"  
with Marguerite Waller and Aida Mancillas, *With Other Eyes: Looking at Race, Gender and Visual Culture*, Lisa Bloom ed., University of Minnesota, pp. 13-26.
- 1994 ["Memory Politics,"](#) *TIKKUN*, 9:6, 35-40.
- 1993 "Essay/Review of *The Contest of Meaning*," *Exposure*, 29:1, 39-43.
- 1990 "Reading the Shadows—the Photography of Roy DeCarava," *Exposure*, 27:4, 13-26.
- 1983 "The Sea as Sculptress," *High Performance*, 22:83,88.
- 1978 "Energy Dynamics of vegetative and reproductive growth in Spanish Bayonet (*Yucca baccata* Torr.)" with John A. Ludwig, *Southwestern Naturalist*.

#### SELECTED GRANTS/AWARDS

- 2018 “Daylighting Escondido Creek Watershed, Puffin Grant, The Puffin Foundation, N.Y.  
 2010 “Cascading Memorials,” Puffin Grant, The Puffin Foundation, N. Y.  
 2003 “Jewish/Palestinian Dialogue,” Puffin Grant, The Puffin Foundation, N. Y.  
 1997 Digital Arts Workshop, American Film Institute (sponsored by California Arts Council)  
 Los Angeles, Ca.  
 1995-96 **Fulbright Scholar**, Mexico Border Program, Autonomous University of Baja California,  
 Tijuana, Mexico  
 1993 “Looking for Sanctuary, a Nature Walk at Tijuana River Estuary,” Special  
 Project Grant, Public Arts Advisory Council, San Diego, Ca.  
 1990 San Diego's San Diego, First Prize, San Diego, Ca.  
 1989 Artist-in-Residence, Light Work, Syracuse, N. Y.  
 Street Sites, Sushi, San Diego, Ca.  
 1988 NEA/COMBO Grant, Downtown Arts Forum, San Diego, Ca.  
 1987 Armand Hammer Visual Arts Award- First Place, Los Angeles Arts Council

#### SELECTED REVIEWS

- 2020 Deborah Sullivan Brennan, [“Endangered Exhibition Shows Imperiled Earth Through the Artists Eyes,”](#) San Diego Union Tribune,” Jan 17, 2020.  
 2018 Steve Horn, “Exhibit tries to make Escondido less ‘invisible,’” The Coast News, Oct. 4, 2018.  
 2018 [Will Bowen, “Closing Art Exhibit Depicts Climate Change Dangers at UCSD University’s Art Gallery in La Jolla, May 2.”](#)  
 2017 Will Bowen, “UCSD University Art Gallery Showcases “Art and the Border,”” La Jolla Light,  
 Mar. 22  
 2013 Robert Herbst, “Who Makes Art About Climate Change?” *KCET Artbound*, Nov. 10  
 2009 Beverly Nadius, *Arts for Change: Teaching Outside the Frame*, New Village  
 Press, Oakland, Ca.  
 Brian Miler, “Tikkunim: Jewish Roots/Ecological Art,” *Seattle Weekly*, April 29  
 2008 Suzaan Boettger, “Global Warnings,” *Art in America*, June/July.  
 2006 Lisa Bloom, *Jewish Identities in American Feminist Art: Ghosts of ethnicity*,  
 Routledge, London.  
 Deborah J. Hayes, “Ruth Wallen and Beverly Naidus—Exploring a City Block  
 as a Micro-Ecosystem,” *Art Journal*, 65:1, 69-70.  
 Hedwig Brenner, *Judische Frauen in der bildenden Kunst III (Jewish Women in Art, Vol 3)*,  
 Hartung-Gorre Verlag, Konstanz, Germany  
 2002 Bill Fark, "Escondido Museum Leaps Forward with Edgy, Challenging,  
 Exhibits," *North County Times*, March 21, 2002  
 2000 Tricia Asklar, "Mining Memoir," *The Valley Advocate*, July 6, 2000  
 1999 Ron Schira, "Exhibit Speaks Volumes about Remembrance," *Reading  
 Eagle/Reading Times*, Feb. 26, 1999  
 Lucy Lippard, *On the Beaten Track: Essays on Domestic Tourism, Art and  
 Place*, New York, New Press  
 1997 Lucy Lippard, *The Lure of the Local*, New York, New Press  
 1993 Goldman, Shifra, "Bridging Troubled Borders," catalogue produced by the  
 Bridge Center for Contemporary Art, El Paso Texas  
 1992 Cathy Curtis, "American Made," *Los Angeles Times*, Oct. 8  
 1990 Judith Christensen, "Border Consequences," *Artweek*, Dec. 6  
 Ann Jarmusch, "Straddling Borders," *San Diego Tribune*, Nov. 14  
 Leah Ollman, "The Neighborhood Comes to Life," *Los Angeles Times*, Nov. 7  
 Robert Pincus, "Border Collaborators Blend Activism and Art," *San Diego Union*, Oct, 31  
 Charles Wilmoth, "Light Up The Border," *High Performance*, Fall 1990.  
 Eric Brazil, "Border Protests grow as Aliens Swarm Unchecked," *San  
 Francisco Examiner*, Apr. 29, 1990. (one of many articles discussing *Las Comadres*)  
 Gina Murtagh, *Contact Sheet*, 66  
 1989 Susan Freudenheim, "Street Sites pieces--art or liter?," *San Diego Tribune*, Mar. 3.  
 Shawn Maree Smith, "Street Sites Art Works Pound the Pavement with Social Statement,"  
*Los Angeles Times*, Mar. 3.  
 1988 Patty Harris, "The Popular, the Political and the Social," *108 Review*, 11:5

- 1987 Leah Ollman, *Los Angeles Times*, Oct. 30  
 Michael McManus, "Power, Politics and Pumps," *Artweek*, July 25  
 Ann Marie Welsh, *San Diego Union*, May 30  
 Michael McManus, "An Anxious Space," *Artweek*, May 9
- 1986 Elizabeth Richardson, "Personal Approaches to Pain," *Artweek*, Apr. 26
- 1984 Ann Marie Welsh, *San Diego Union*, June 4

#### SELECTED PRESENTATIONS

- 2019 Lecture, "Listen to the Trees," Art, Science and Climate Change, Del Mar Foundation, Del Mar, Ca.
- 2018 Lecture, "Four Views of Manzanar," California Center for the Arts, Escondido, Ca.  
 Panelist, "Inherited Patterns and Watershed Moments," California Center for the Arts, Escondido, Ca.  
 Panelist, "Campus Creatives," California Center for the Arts, Escondido, Escondido, Ca.  
 Panelist, "Art and Visual Culture on Climate Change in the Anthropocene," College Art Association, Los Angeles, Ca.
- 2017 Artist Talk, California State University San Marcos, San Marcos, Ca.  
 "Listen to the Trees," International Communication Association, San Diego, Ca.  
 "Listen to the Trees," San Diego Public Library, San Diego, Ca.
- 2016 "Dying Oaks and Grief," in conversation with Ellie Irons, Emergent Ecologies, N. Y, N.Y.  
 Panelist, "Ecofeminism," Women Ecoartists Dialogue at MOAH Cedar, Lancaster, Ca.
- 2015 "The Power of Grief," Binacom Research Conference, San Diego, Ca.  
 "Staying in Place: Appropriate Boundaries in the San Diego/Tijuana Region, Association for Environmental Studies and Sciences Conference (AESS), San Diego, Ca.  
 "Cascading Memorials," installation and paper, Balance/Unbalance Conference, Phoenix, Az.  
 "Practicing Presence: Developing Meaningful Dialogue over Space and Time," College Art Association (CAA), New York, NY.
- 2014 Moderator/Organizer, "Sustainability, Innovation and Communication," panelist, "Border Coverage: a look into the Future," Encuentro, Binational Association of Schools of Communication (Binacom), Tijuana, Mexico.
- 2013 Panelist, "Cascading Memorials: Public Sites to Grieve," Society for Literature, Science and the Arts, South Bend, Ind.
- 2012 Paper, "Cascading Memorials: Urbanization and Climate Change in San Diego and Beyond," International Society for Electronic Arts (ISEA), Albuquerque, N. M.
- 2011 Moderator and Panelist, "Eco-Art: A Radical Lens to Galvanize Consciousness and Action," Making, Meaning and Context: A Radical Reconsideration of Art's Work, Goddard College, Plainfield, Vermont
- 2010 Panelist, "Landscape, Environment, Ecology, Athenaeum Music and Arts Library, La Jolla, Ca.  
 Panelist, "The New West: Suburbia or Sustainability," College Art Association (CAA), Chicago, Ill.  
 Panelist, "The Sea As Sculptress as Digital Interpretation," Binational Association of Communication Research Conference, Hermosillo, Mexico  
 Keynote, "Women's Caucus for Art - Elements: A Women's Eco-Art Conference," Berkeley, Ca.
- 2009 Panelist, "The Sea As Sculptures-From Analog to Digital," Digital Arts and Culture Conference, Irvine, Ca.  
 Panelist, "Continued Dialogue with *Blaze* Feminist Artists and Writers," Boston Mass.
- 2008 Artist Presentation, "Multispecies Salon 11," California College of Arts/American Anthropological Association, San Francisco, Ca.
- 2007 Panelist, "How We Choose to Live: No Simple Answers," Atheneum Music and Arts Library, La Jolla, Ca.
- 2006 President, Binational Association of Schools of Communication in the Californias (2005-2007)  
 Panelist, "Practical Ecofeminism: Ecological Art Today," Women's Caucus for Art, Boston, Mass.  
 Discussant, "Feminist Art and Post-Nationalist Jewish and Arab Identities," C.A.A., Boston, Mass.  
 Panelist, "Conversations in the Borderlands: Palestinian-Jewish Dialogue," International Communications Association (ICA), Dresden, Germany  
 Panelist, "Practice of Ecoart," Confluence or Art, Music, Science and Environment, Scripps Institute for Oceanography, San Diego

- Panelist, "Ecoart," Bioneers, San Rafael, Ca.
- 2005 Panelist, "Art in Public Service: The Case of Environmental Interpretation," C. A. A., Atlanta, Ga.  
Workshop, "The City Block as Micro-ecosystem," C. A. A., Atlanta, Ga.  
Panelist, "Art and Science," Cal State San Marcos, San Marcos, Ca.  
Closing Remarks, Earth Rites—Art, Culture Nature Conference. Bothell, Wa.  
Conference Steering Committee, "Action in Place: Community and Ecological Sustainability, Goddard College, Plainfield, Vt.
- 2004 Lecture, "Mi Obra Fotografica," Autonomous University of Baja California, Mexicali, Mexico  
Lecture, "Barrier or Bridge, Photojournalism in the San Diego/Tijuana Border Region," UAM. Monterey, Mexico
- 2003 Artist Panelist, The Sacred Wheel of Water, Montecito, California  
Panelist, "Artists Representing Jewish Palestinian Dialogue," Cuyumaca College, San Diego, Ca.
- 2002 Lecture, "Art as Metaphor: Trail Signage as Art," Ecoartspace's Topanga Colloquia, Topanga Canyon, Ca.
- 2001 Lecturer, "La Creation de Imagenes Digitales," (a short course), CEBEM, La Paz, Bolivia  
Lecturer, "Fotoperiodismo en la Frontera," Congreso Internacional de Comunicacion, Mexicali, Mexico  
Moderator and panelist, "Artist as Visionary: Artist as Environmentalist," Taking Nature Seriously: Citizens, Science, and the Environment, University of Oregon, Eugene, Or.  
Panelist, "The Legacy of Feminist Art Practices of the Seventies on Contemporary Activist Art," C. A. A., Chicago, Ill.  
Lecture, "Vernacular Art of the San Diego/Tijuana Border," San Diego State University, San Diego, Ca.  
Panelist, "Shaping Our Culture: Is the Border Region Different," Binational Encounter, Tijuana, Mexico  
Lecturer and Juror, "Endangered Spaces," San Diego Art Institute, Ca.
- 2000 Moderator and panelist, "California Water and Waterways: Artistic Intervention in Preservation," UC Irvine, Irvine, Ca.  
Lecture, "Shots Across the Border: Photojournalism in the Border Region," UC Irvine, Irvine, Ca.  
Artist-in-Residence, College of the Atlantic, Bar Harbor, Maine  
Lecture, Fachhochschule Metzgingen, Metzgingen, Germany
- 1999 Webmaster, Binational Association of Schools of Communication  
Panelist "Photojournalism in the Border Region," Space Across Borders, Dartmouth College, Hanover, New Hampshire
- 1998 Chair and Panelist, "Representation as Border Crossing," Society for Cinema Studies, San Diego, Ca.  
Panelist, "Fence or Bridge: Representations of the San Diego/Tijuana Border," International Communications Association, Jerusalem, Israel  
Workshop, "Web Page Design," U.A.B.C., Mexicali, Mexico
- 1997 Panelist, "View Points in the Border Region," PCALAS/RMALAS, San Diego,  
Panelist, "Making Art/Making Citizens," Race, Gender and Visual Culture, San Francisco State University, San Francisco, Ca.
- 1996 Panelist, "Negotiating Boundaries: Art, Life, Theory," C.A.A. Boston, Mass.  
Contributor, Conventional Wisdom Web Site
- 1995 Panelist, "The State of the Arts on the Border," Frontiers in Communication, San Diego, Ca.
- 1993 Panelist, "Las Comadres/BAWTAF," Cafe Cinema, San Diego, Ca.
- 1992 Panelist, "Art in the Borderlands," Building Bridges, Mexicali, Mexico  
Lecturer, U.A.B.C., Mexicali, Mexico
- 1990 Panelist, "New Forms in Photography", C.A.A., N.Y., N.Y.  
Chair and Panelist, "An Ecological Ethos in Photography", S.P.E, N. M.  
Panelist, "Illuminating the Border," Union for Democratic Communications, San Diego, Ca.
- 1989 Lecture, The Fellowship for Experimental Art, Leningrad, U.S.S.R.
- 1988 Panelist, New Genres, NEA/COMBO regranting program, San Diego, Ca.
- 1987 Lecturer, San Diego Institute for Art Education, at La Jolla Museum of Contemporary Art, La Jolla, Ca.
- 1984 Lecture, U.C.S.D., La Jolla, Ca.
- 1981 Lecture, San Francisco State University, San Francisco, Ca.

Lecture/Panelist University of California at Santa Cruz, Santa Cruz., Ca.  
Lecture, Yosemite Institute, Marin Headlands, Ca.

#### SELECTED EMPLOYMENT

2000- Faculty, MFA in Interdisciplinary Arts, Goddard College, Vt., Program Director (2013-2015)  
1989- Lecturer- University of California, San Diego (U.C.S.D.), Ca. (on-leave 2013-spring 2015  
while chair at Goddard)  
1988-1999 Instructor, Southwestern College, Chula Vista, Ca.  
1992, 1999 Lecturer, California State University, San Marcos, San Marcos Ca.  
1986-1994 Instructor, University of California San Diego Extension, La Jolla, Ca.  
1988-1989 Instructor, Mira Costa College, Oceanside, Ca.  
1986-1990 Teaching Arts, San Diego Institute for Arts Education  
1977-78 Environmental Specialist, National Park Service Regional Office, San Francisco, Ca.  
1976 Environmental Specialist, Oak Ridge National Laboratory, Oak Ridge, Tenn.  
1974 Environmental Specialist, National Park Service Center, Lakewood, Co.

#### EDUCATION

1987 M.F.A. in Visual Arts, U.C.S.D., La Jolla, Ca.  
1977-1978 San Francisco Art Institute, San Francisco, Ca.  
1976 B.A. with Distinction in Environmental Science (Anthropology and  
Biology), Swarthmore College, Swarthmore, Pa. graduated with distinction and Sigma Xi  
1972-73 Prescott College, Prescott, Ariz.